

**Pixel Lounge, Saturday, December 13<sup>th</sup>, 2008**

**Public Multimedia Book Reading:**

**WHY THE DWARF HAD TO BE SHOT**

**Selected poems by Sasha Skenderija**

**translated from Bosnian by Wayles Browne and others**

**PROGRAM**

**6:30 – 7:10 – Music Slideshow**

1. SCH – Faith
2. JEWLIA EISENBERG – Meister der Kultur
3. CONTROLLED BLEEDING – Darkening Skies
4. IAMX – White Suburb Impressionism
5. EINSTÜRZENDE NEUBAUTEN – Die Befindlichkeit des Landes
6. KOSHEEN – Recovery
7. EINSTÜRZENDE NEUBAUTEN – YouMe & MeYou
8. IAMX – Mercy

**7:10 – 7:20 – Video Intro**

1. LAIBACH – Slovenia
2. SASHA SKENDERIJA – Last Prague Fractal

**7:20 : 7:40 – 1<sup>st</sup> Block of the Book Reading (Intro by Wayles Browne)**

Performed by **Wayles Browne, Stephen Cummins, Alan Leonard, Sasha Skenderija, and Aaron Tate**

**7:40 - 7:55 – Video Break**

1. EINSTÜRZENDE NEUBAUTEN - Silence is Sexy
2. SCH – E.T. Tanz
3. LAIBACH – War
4. KONGRES – Zarjavele trobente

**7:55 - 8:15 – 2<sup>nd</sup> Block of the Book Reading (Intro by Aaron Tate)**

The same performers

**8:15 - 8:20 – Video Closing**

Sasha Skenderija in Prague, Xmas 2004, by Czech TV2 (Music: Mercy by IAMX)

**8:20 - 8:30 – Conversation**

**8:30 - 10:00 – Live Performance by DJ Aaron**

Video on screen: *Corto Maltese: La cour secrète des Arcanes* (2002)

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Our thanks go to the **Pixel** people for their hospitality and to the **Institute of European Studies** for the snacks (from Collegetown Bagels).